

# DEATH OF WOLVERINE®

## THE WEAPON X PROGRAM™



**MARVEL**

SOULE  
UNZUETA  
DEERING  
VLASCO  
D'ARMATA

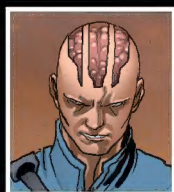
004



# THE WEAPON X PROGRAM



**SHARP**



**NEURO**



**ENDO**



**SKEL**



**JUNK**



**???**

THE GROUP OF EXPERIMENTAL TEST SUBJECTS FROM PARADISE HAS MANAGED TO TEMPORARILY EVADE THEIR PURSUERS, AFTER NEURO'S SURGICAL EXTRACTION OF THE TRACKING DEVICES IMPLANTED WITHIN THEIR BODIES.

BUT ALL IS NOT WELL. THE SIX ORIGINAL REFUGEES ARE NOW FIVE. UNBEKNOWNST TO THE OTHERS, NEURO WAS A SERIAL KILLER PRIOR TO HIS ENHANCEMENTS, AND ELIMINATED THE GROUP'S PSYCHIC TO PRESERVE HIS SECRETS.

A DISASTROUS ENCOUNTER WITH SABRETOOTH IN NEW ORLEANS YIELDED FEW ANSWERS ABOUT THE GROUP'S ORIGINS OR WHY THEY ARE BEING PURSUED - BUT THE MONSTROUS CREED DID CONFIRM THAT THE IDENTITY OF THE MYSTERIOUS VOICE IN SHARP'S HEAD MUST BE SOMEONE OTHER THAN THE RECENTLY DECEASED WOLVERINE.

SHORTLY THEREAFTER, ENDO - DESPERATE TO CONTACT HER LOVED ONES - CALLED HOME, IMMEDIATELY ALERTING THE UNKNOWN OPERATIVES FROM PARADISE AS TO THE GROUP'S LOCATION...

## ANALYSIS

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# SHAKER HEIGHTS, CLEVELAND.

SATELLITE  
JUST PICKED UP  
THE SUBJECT. SHE'S  
MOVING AT FIVE  
HUNDRED AND THIRTY-  
ONE KILOMETERS  
PER HOUR.

DO WE  
ENGAGE?

NOT YET.  
WE'RE TRYING TO  
DO THIS WITHOUT  
ATTRACTING  
ATTENTION.

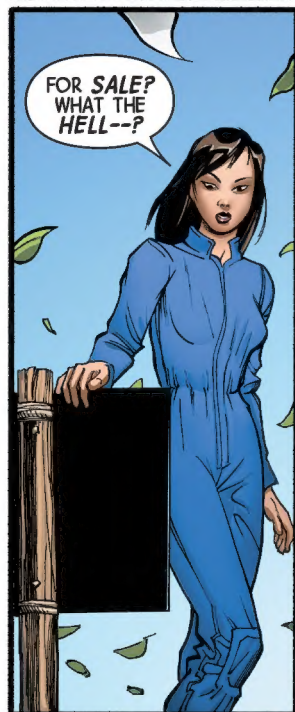
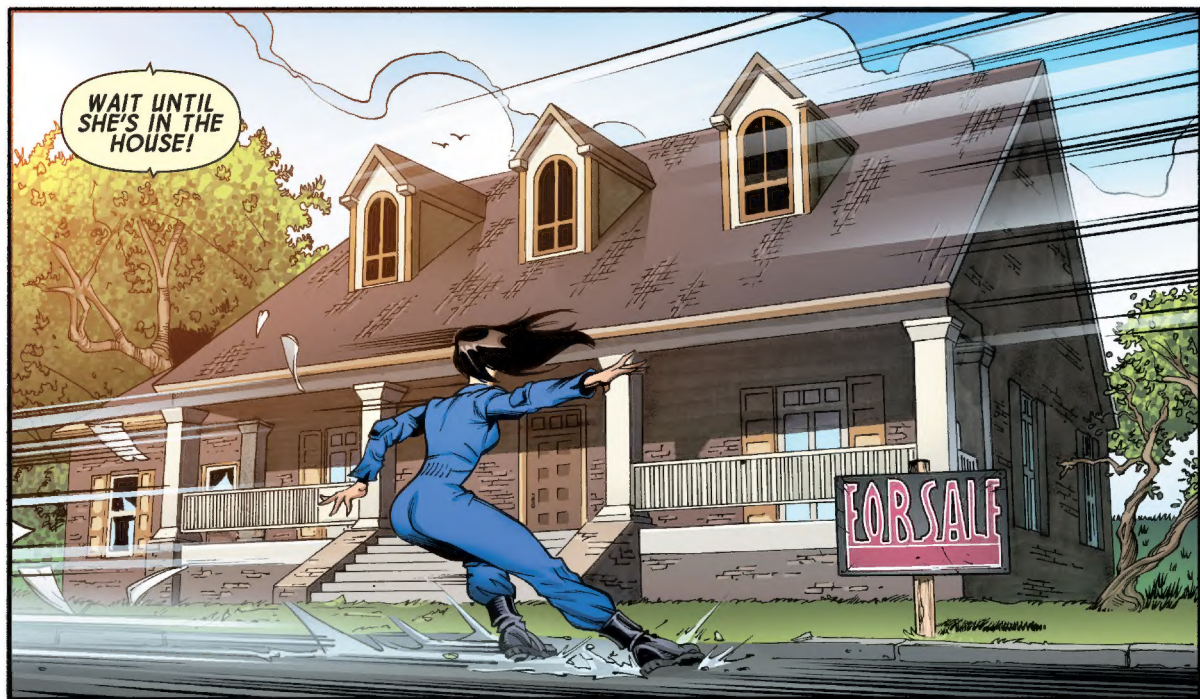
A WOMAN  
RUNNING ALMOST  
AS FAST AS A PLANE  
ISN'T ALREADY  
DOING THAT?

...

SHOOTING HER  
IN THE HEAD OUT ON  
THE STREET IN THE  
WEALTHIEST SUBURB IN  
CLEVELAND WOULD  
PROBABLY BE JUST A  
LITTLE WORSE,  
I THINK.

LISTEN TO  
ME. THIS IS AN  
ORDER.







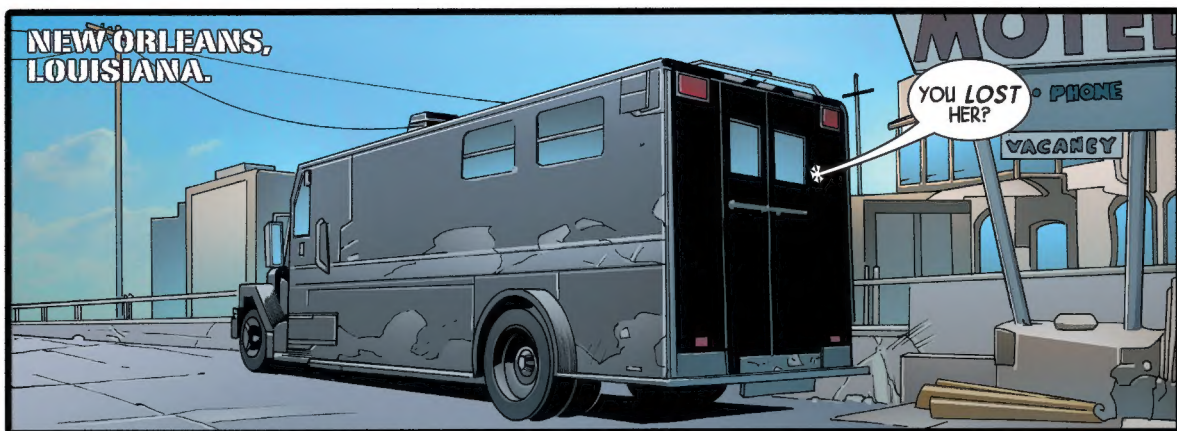




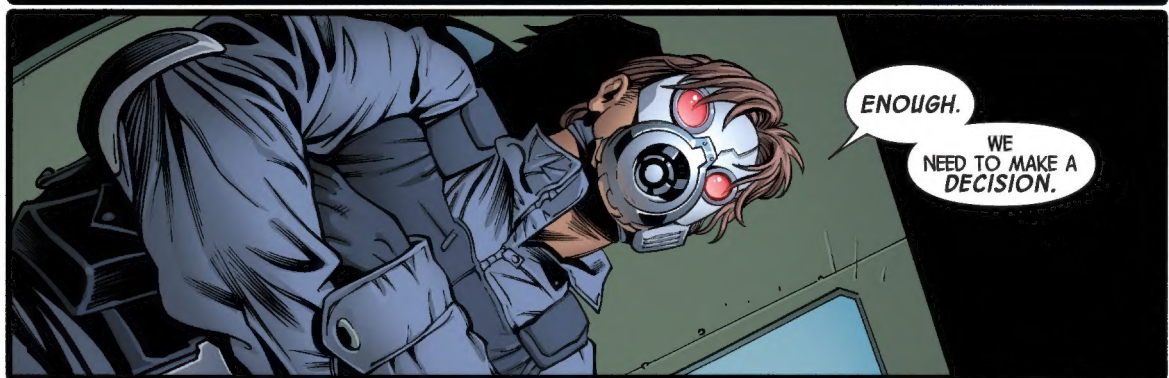
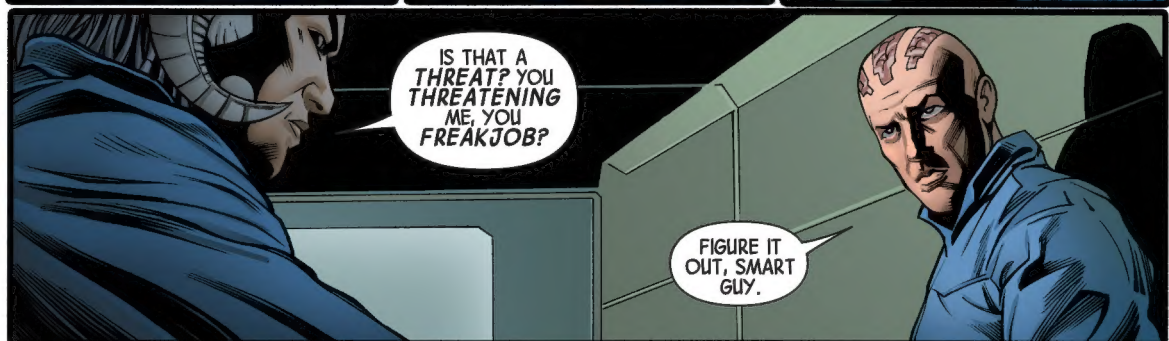
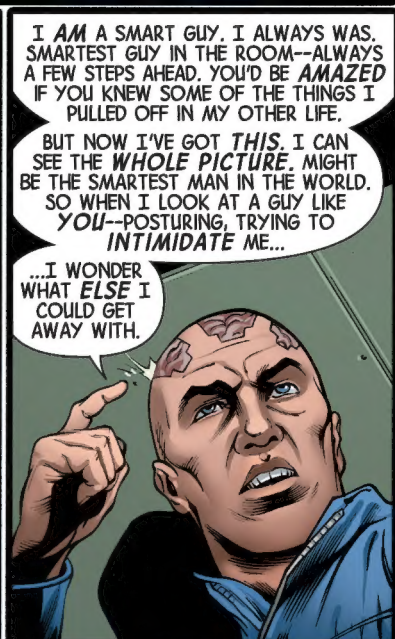
BUT  
WE'RE VERY  
GLAD YOU'RE  
HERE.















WE **VOTE**. WE GO AFTER ENDO, OR WE SPLIT UP AND GO OUR SEPARATE WAYS. MULTIPLE TARGETS. HARDER TO TRACK.

THAT'S RIGHT. SHE'S JUST A **LITTLE** THING. I DON'T CARE **HOW** FAST SHE CAN RUN.

WE **GO**. SHE'S ONE OF US. AND SHE'S SAVED OUR LIVES A BUNCH OF TIMES. WE **OWE** HER.

I SAY NO. I **LIKE** ENDO, BUT SHE MADE HER CHOICE. SHE HAS NO RIGHT TO PUT THE REST OF US IN DANGER. OR **MORE** DANGER, AT ANY RATE.

SHARP? YOU AGREE WITH ME, DON'T YOU?

DON'T BE A **FOOL**. YOU'LL NEVER HAVE A BETTER CHANCE TO BE **RID** OF THEM.

WHO ARE YOU?

SOMEONE TRYING TO KEEP YOU **ALIVE**.

THAT'S NOT AN ANSWER.

WHO ARE YOU?

YOU WISH TO KNOW? FINE. BUT LEAVE THE WOMAN. GO AFTER HER, AND YOU'LL **NEVER** FIND OUT. I'LL **PUNISH** YOU.

I'VE BEEN ALIVE FOR A **VERY** LONG TIME, SHARP. I HAVE SEEN **TERRIBLE** THINGS. I HAVE **DONE** TERRIBLE THINGS.

IF YOU DO NOT START **LISTENING** TO ME, I'LL SHOW YOU **EVERY** LAST ONE. YOUR EVERY WAKING MOMENT WILL BE A FILTHY, CHURNING WATERFALL OF DEATH AND HORROR.

HOW LONG, DO YOU THINK, UNTIL YOU'RE DRIVEN UTTERLY, INESCAPABLY...**MAD**?

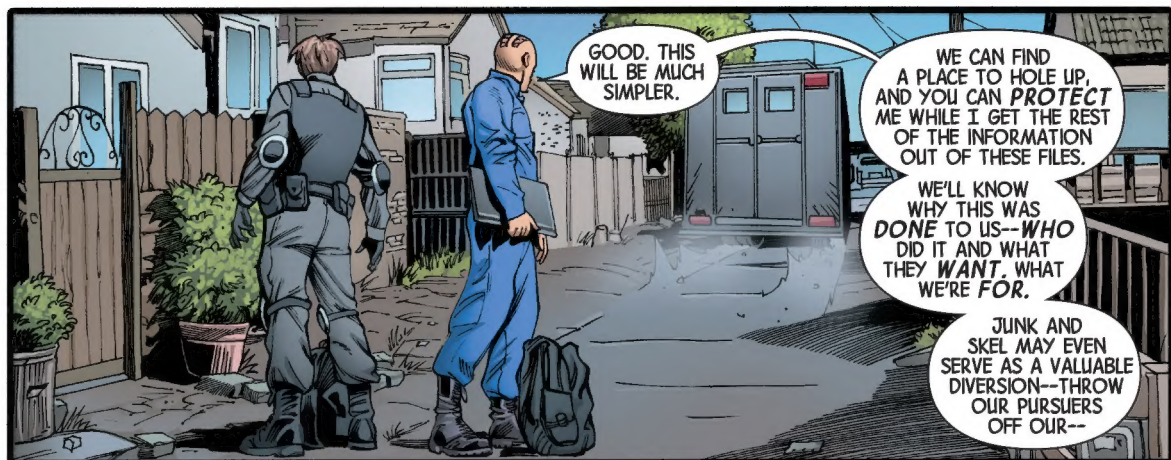


I'M NOT COMING. JUNK, YOU AND SKEL WILL HAVE TO GO **ALONE**.

WHAT? WE **NEED** YOU, SHARP!

NEURO WILL GIVE YOU THE ADDRESS FROM ENDO'S FILE. TAKE THE TRUCK. IF YOU FIND HER, RUN, AND KEEP RUNNING. DON'T LOOK FOR US.







CLEVELAND.

WHO ARE YOU? WHAT DID YOU DO TO MY HOUSE?

WHERE IS TAYLOR?

WHAT DID YOU DO TO MY FIANCEE?

MY NAME IS EPSILON, AND MY ASSOCIATES ARE DELTA-VEE--- WE JUST CALL HIM DV, MOST OF THE TIME, AND GILA.

WE CAME FROM THE SAME PROGRAM THAT CHANGED YOU.

FROM PARADISE.

WE DIDN'T DO ANYTHING TO YOUR HOUSE, OR TAYLOR. BELIEVE IT OR NOT, WE'RE HERE TO HELP. WE'RE ALL IN THIS TOGETHER.

YOU'RE LYING. THAT'S A BLOOD STAIN ON THE CARPET, ISN'T IT?

SHHHZZZZPP

IN FACT, YES, IT IS. VERY PERCEPTIVE.

LITTLE HELP, DV?

SSSSPP

YES, SIR. ON IT.



YOU'RE...  
YOU'RE LIKE  
ME.

NOT  
EXACTLY,  
HONEY.

I'M A LOT  
BETTER.

→NNGH!←

STOP!  
WHAT ARE  
YOU--

--NMF!

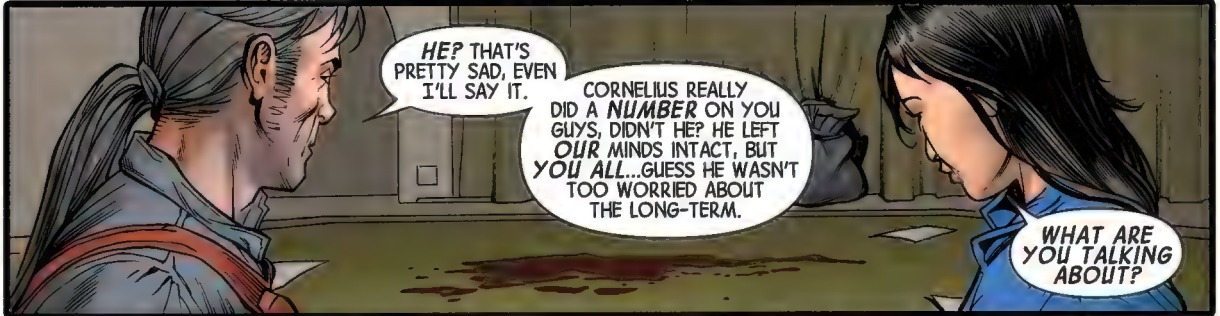
KRK

OKAY,  
THAT'S  
ENOUGH OF  
THAT.

THIS GOES  
AGAINST  
EVERYTHING GUYS  
LIKE YOU AND ME  
STAND FOR, I  
KNOW, BUT--

--FREEZE.





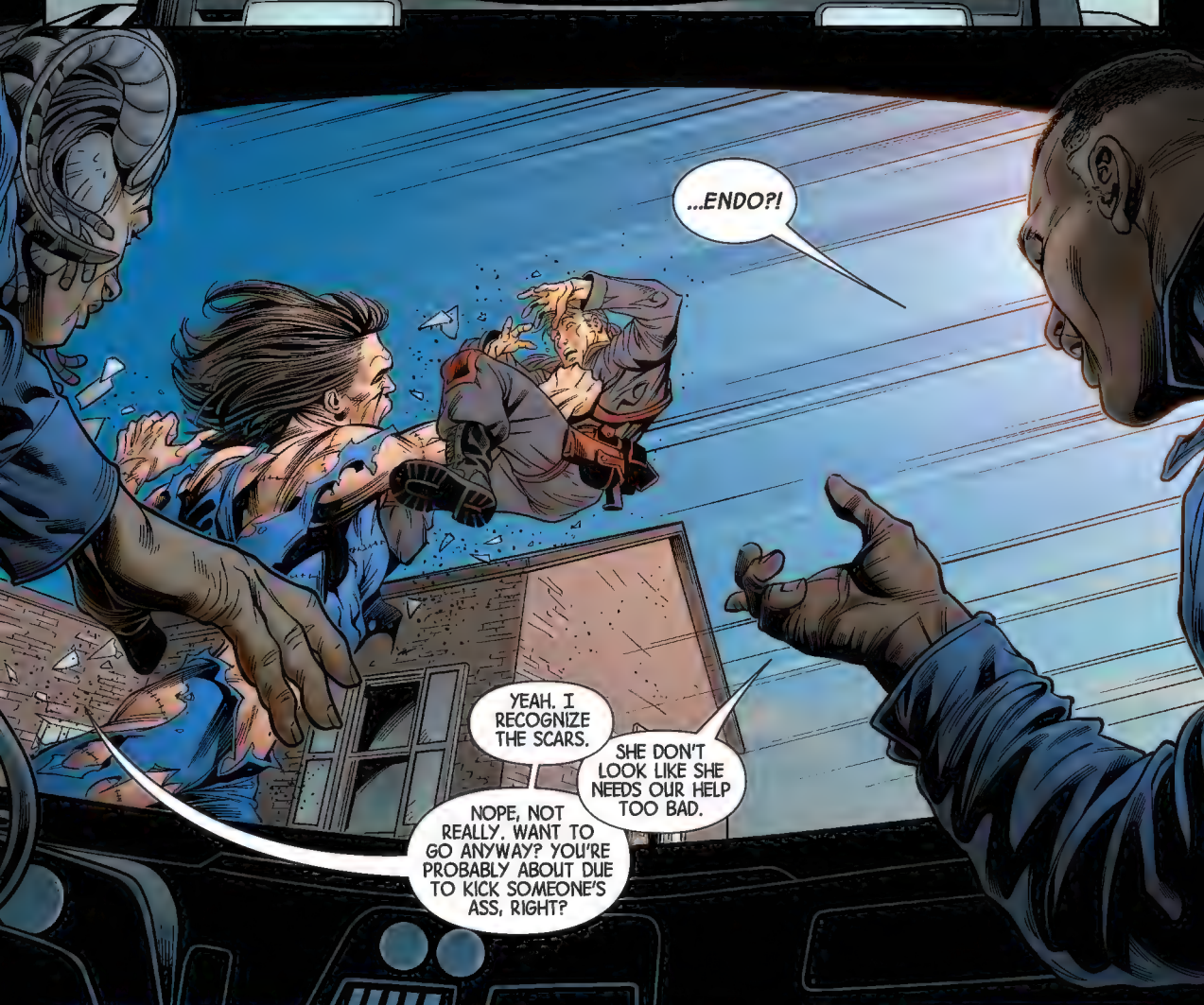
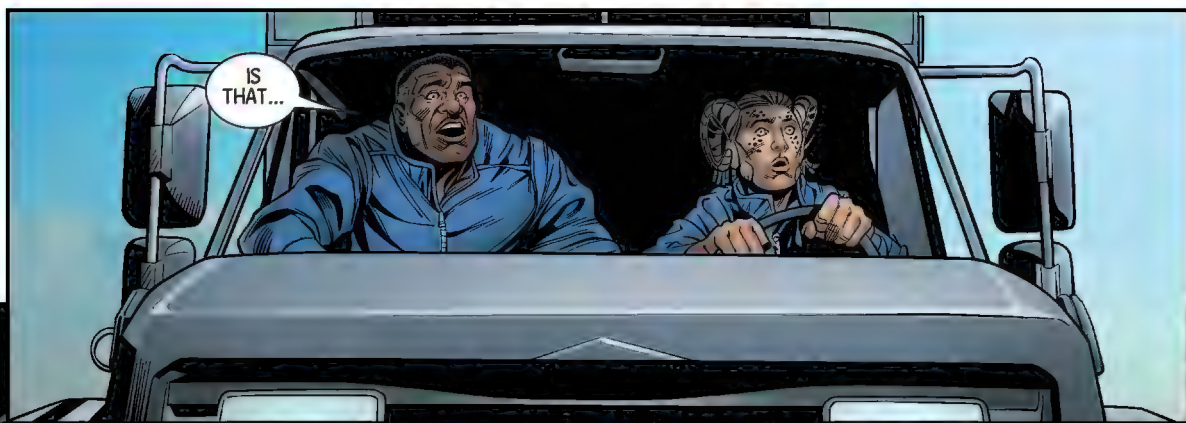




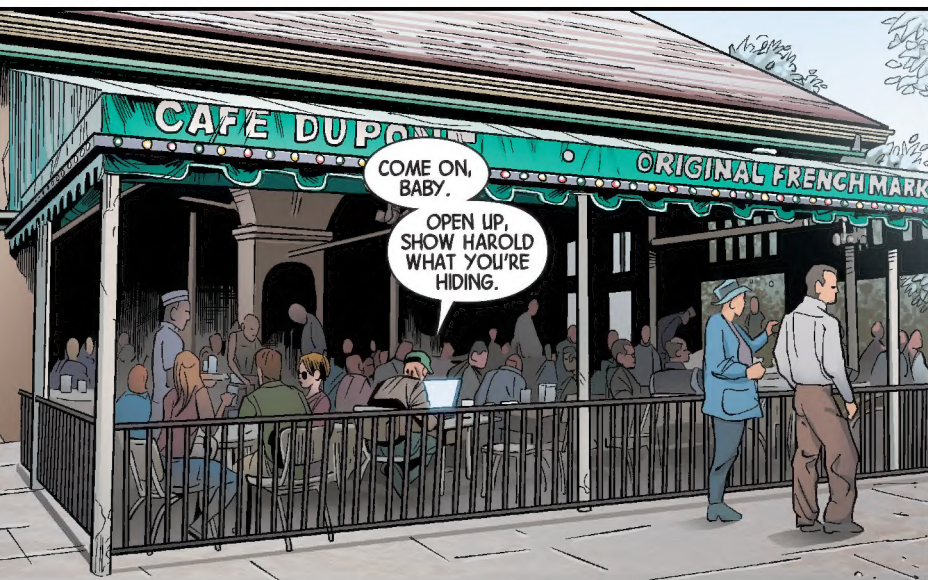










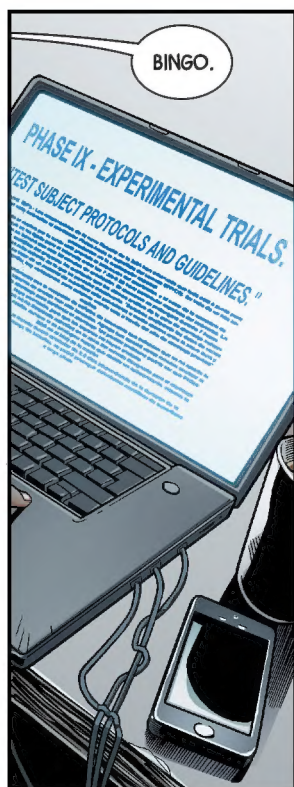


COME ON, BABY.

OPEN UP, SHOW HAROLD WHAT YOU'RE HIDING.



I JUST WANT TO GET **IN THERE**. IS THAT TOO MUCH TO ASK?



BINGO.



OH, NO.



DAMN THEM.



THIS IS SUBJECT ALPHA 909.

I'D LIKE TO MAKE A DEAL. YOU WANT THE OTHER **TEST SUBJECTS**--I CAN TELL YOU EXACTLY HOW TO TAKE ALL OF THEM DOWN.

MAGNIFIQUE, MR. STANCH. YOU WERE ALWAYS SUPPOSED TO BE THE SMART ONE.





YOU KNOW,  
THE MORE I THINK  
ABOUT IT...

...I'M **ALREADY**  
UTTERLY, INESCAPABLY  
**MAD**, AREN'T I?

**STOP.**



**STOP.**

WHY?

BECAUSE WE CAN  
BE SOMETHING  
TOGETHER. I MAKE  
YOU **STRONGER.**



THAT'S TRUE. YOU HELP  
ME **FIGHT** LIKE...WELL,  
THAT PART'S  
WONDERFUL.

BUT THE  
**VISIONS**. YOUR  
**VOICE**. THOSE  
AREN'T SO  
GOOD.

MAKES ME  
WONDER WHAT  
YOU GET FROM  
**ME.**

WHO ARE  
YOU?



LAST  
CHANCE.



**ENOUGH.**

**STOP. AND  
LISTEN.**





I COME FROM JAPAN.

I AM ETERNAL.

I WILL NEVER DIE.

BUT YOU WERE NOT, AND SO I TOOK YOU, YOUR MEMORIES, THE THINGS YOU HAVE SEEN, THEY ARE GLIMPSES OF MY LIVES. MY MANY LIVES.

WHEN I FOUND HIM, HE WAS ALREADY GONE.

I THOUGHT LOGAN COULD BE THAT HOST. I KNEW WHERE HE WOULD GO-- HE SOUGHT CORNELIUS.

I FACED LOGAN NOT LONG AGO.

AS DID YOU, I THINK. IT WAS...DIFFICULT. FOR BOTH OF US, LOGAN WAS FORMIDABLE.

I WAS LEFT WEAK. I FLED MY LAST VESSEL IN SEARCH OF A NEW ONE--A STRONG HOST, ONE I COULD USE.

YOU ARE NOT THE FIRST, AND YOU WILL NOT BE THE LAST.

MY BODY DIED, BUT MY SOUL DID NOT. MY SPIRIT CAN OCCUPY VESSELS-- AS IT DOES YOURS.

YOU MAY BE MORE INTERESTED IN MY DEATH.

BUT THAT WAS MY LIFE.

I HAVE MADE OTHER WARRIORS-- INCLUDING YOUR LOGAN. I WAS HIS MASTER. I TAUGHT HIM THE SAME SKILLS YOU NOW ENJOY.

I FIGHT FOR MYSELF.

I DO NOT FIGHT FOR COUNTRY. I DO NOT FIGHT FOR HONOR. I DO NOT FIGHT FOR LOVE.

I AM A WARRIOR. I HAVE KNOWN NOTHING ELSE.



MY NAME  
IS *OGUN*.

AND YOU  
BELONG  
TO *ME*.



**TO BE CONCLUDED...**